

# HEGGAN HAPPENINGS

## FOR TEENS AND TWEENS



**THE TEEN  
ADVISORY BOARD**  
@ Margaret E. Heggan Free  
Public Library presents:

### It's TAB Virtual Game Time



Tuesday, July 21 at 6:00 p.m.

**Use Your Words** is a party game for funny people! Laugh your way through four different hilarious games! Join us on **ZOOM** for a thoroughly virtual Game Time event!

**Come play Use Your Words!**

Use your smart phone, tablet, or computer to play!

Please contact Librarian Barb at  
**bpilling@hegganlibrary.org**  
for more information.

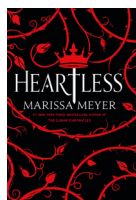
### TAB Chapter Chat

Join us for a Virtual Teen Book Discussion Group

#### Heartless

by Marissa Meyer

Thursday, July 23  
at 6:00 p.m.



**This reading group meets to discuss popular YA Fiction on ZOOM.**

**Heartless** is available on Hoopla and OverDrive.

Please contact Librarian Barb at  
**bpilling@hegganlibrary.org**  
for more information.

### TAB Teen Summer Writing Challenge

The library's summer reading program is centered on fairy tales, folklore, and legends. The Teen Advisory Board is kicking it up a notch by challenging you to write your original version of the Cinderella story. Entries will be judged by library staff and the Teen Advisory Board members.

Write or draw your own version of the Cinderella tale and send to Librarian Barb at  
**bpilling@hegganlibrary.org**  
by August 14, 2020.

If you are interested in becoming a member of the Teen Advisory Board, please contact Librarian Barb at  
**bpilling@hegganlibrary.org**  
for more information.



### Beanstack

The library is proud to announce its partnership with Beanstack!

Beanstack is an online resource for keeping track of both summer reading, and reading all year round. Using both the Heggan Library Beanstack website and the Beanstack app, readers can keep a record of what they're reading, take part in activities, and write book reviews.

There is a special Summer Reading Challenge for teens in grades 6-12.

Registering is easy. It only takes a few minutes to create an account, and logging your reads is easy.

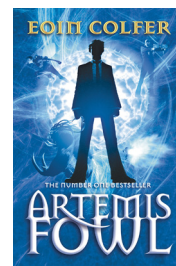
### Tween & Teen Book Club

Join us for a Virtual Tween & Teen Book Discussion Group

#### Artemis Fowl

by Eoin Colfer

Thursday,  
July 16  
at 6:00 p.m.



**This reading group meets to discuss popular YA Fiction on ZOOM.**

**Artemis Fowl** is available on Hoopla and OverDrive.

Please contact Librarian Barb at  
**bpilling@hegganlibrary.org**  
for more information.

### VIRTUAL



Learn a new creative outlet from your very own home in our new Virtual Comic Lab program! These videos will explore the different steps involved in writing and drawing a comic. Videos will be posted on the library YouTube account as well as the library website at **http://www.hegganlibrary.org/index.php/virtual-library/comic-jams/**. Lessons will be posted on Tuesdays.

# Book Reviews

## To Kill a Kingdom

by Alexandra Christo

Review by H. H.

Lira is the princess of the sirens and the most ruthless one of them all – except for her mother, the queen. Every year for her birthday she kills a prince and keeps his heart. When Lira kills one of her own to save a prince, though, her mother punishes her by turning her into one of the “dreadful” humans.

Prince Elian’s true home is the sea—killing sirens. The siren he really wants to kill is the one they call the Prince’s Bane – Lira. He doesn’t know that he has brought that siren – his worst enemy – aboard his ship when he saves a drowning human girl. He’s suspicious of this mysterious human girl, but he’s determined to find a way to end the sirens for good, and she’s offering to help him.

This retelling of the *Little Mermaid* was funny, although dark at times. Lira is not innocent like Ariel, but she does have motivation and character. Lira is not a forgettable character and the changes she goes through in the novel will captivate you. Elian is also a great character; I love pirates and funny characters, so Elian was my dream guy. If you loved Nikolai from the Grishaverse, you’ll like Elian from *To Kill a Kingdom*.

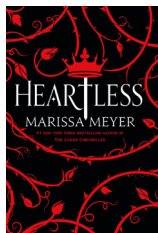
I give this book five out of five stars!

## Heartless

by Marissa Meyer

Review by F. D.

All Cath wants is to open a bakery. But with a family belonging to the nobility of the land of Hearts, the chances of her living her dream are low, and the chances of a loveless marriage are high. This is especially true as she is the object of affection of the jovial, rich, but utterly boring King of Hearts himself.



Insert Jest, the new court joker who catches Cath’s eye the moment she sees him. Good-looking, mysterious, and completely inappropriate for her, Jest and Cath grow close and eventually enter a secret courtship. Will they live their happily ever after, or do Wonderland’s magic and monsters have another fate in mind?

My favorite feature of this novel was the world. *Heartless*, a fairy tale retelling following the Queen of Hearts, gives Wonderland new life in this refreshing take on the land of Hearts, pre-Alice. The magic is widely explored and incredibly enchanting. The nods to Lewis Carroll’s original story are endless.

**Meyer’s** backstories for seemingly tiny details in the original work add dimension and wonder. Aside from the whimsy, it’s fun to read from Cath’s point of view. Her growth from an innocent dreamer into the ruthless Queen of Hearts we know her to be is flawlessly done, and readers will leave this world with more love for *Wonderland* than ever before.

*Heartless* is available on Hoopla and OverDrive and is July’s Chapter Chat book pick!

**The Oz Series and Why You Should READ It:**  
**The Original Classic:**  
**The Wonderful Wizard of Oz**  
by L. Frank Baum  
by D. H.

In the year 1900, L. Frank Baum would publish a book. At the time, he didn’t realize it, but that book would become one of the most influential books ever. You may not have read the Oz series as a whole, but you just might have read *The Wonderful Wizard of Oz*.

You probably think you know the book’s plot because you’ve seen the movie, but if there’s one thing you should realize about Hollywood, it is that Hollywood doesn’t really like

to stick to the source material. One thing Hollywood does, that the book also does is use color. *The Wizard of Oz* is famously the first full color movie, barring the Kansas scenes; the entire movie is colorful. Similarly, when **Baum** published his book, he insisted that it be printed in color.

The plot of the book differs from the movie at several points. From the beginning, Dorothy is content in Kansas, although a bit bored, understandable since, unlike **Judy Garland**, she’s a child in the book. Once in the country of the Munchkins, she is presented with silver slippers, instead of red ruby ones, as red shows up better in *Technicolor*. The book is similar to the movie plot after defeating the wicked witch, except that Dorothy gains control of the flying monkeys through a special hat that lets her use them three times. After the wizard goes up in his hot air balloon, Dorothy and her group go on another journey to the Good Witch of the South, who she hasn’t already met. The Good Witch sends her three companions off to kingdoms to become the new kings, and Dorothy is finally sent home to Kansas. She loses the silver slippers on her way over the deadly desert that surrounds Oz.

In the book, Oz is a real place, not just Dorothy’s dream. This is what allows Baum to come back in 1904 with his first of 18 sequels: “*The Marvelous Land of Oz: Being an Account of the Further Adventures of the Scarecrow and Tin Woodman, and Also the Strange Experiences of the Highly Magnified Woggle-Bug, Jack Pumpkinhead, the Animated Sawhorse, and the Gump; the Story Being a Sequel to The Wizard of Oz*” or as it is commonly shortened to, *The Marvelous Land of Oz*, or just *The Land of Oz*.

So stay tuned, because this has been, *The Oz Series and Why You Should READ It*.